

Wilby C.E. V.A. Primary School - Art Curriculum Map
Curriculum Maestro



Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Can I draw myself? Self-portrait - drawing <i>Frida Kahlo</i>	Can we make art from circles? Painting <i>Wassily Kandinsky</i>	Can art send a message? Chalk graffiti / Stencilling <i>Banksy</i>	Can I take a line for a walk? Drawing <i>Paul Klee</i>	Can I make a junk jungle? Collage <i>Henri Rousseau</i> Can squares make a circle? Collage <i>Henry Matisse</i>	Can I make a food face? Sculpture <i>Giuseppe Arcimboldo</i>
1/2	Mix it - Colour theory Engage Lesson 1 Funny Faces and Fabulous Features Portraiture and collage <i>Blue Marilyn by Andy Warhol</i> <i>My Grandparents; My Parents and Me by Frida Kahlo</i> <i>Portrait of Dora Maar by Pablo Picasso</i> <i>Portrait of Gerda by Ernst Ludwig Kirchner</i> <i>Self-Portrait as a Tehuana by Frida Kahlo</i>		Rain and Sunrays Printing		Funny Faces and Fabulous Features Portraiture and collage <i>Back in Brooklyn; City Day – City Night by James Rizzi</i> <i>Happy Town by James Rizzi</i>	
3/4	Contrast and Complement - Colour theory Lesson 1 Prehistoric Pots Sculpture <i>Beaker culture</i>		People and Places Figure drawing <i>Coming from the Mill by LS Lowry</i> <i>Coming Out of School by LS Lowry</i> <i>Family Group by LS Lowry</i> <i>Going to Work by LS Lowry</i> <i>The Arrest by LS Lowry</i> <i>Artist, industrial, urban, landscape</i> <i>LS Lowry</i>		Mosaic Masters Mosaic <i>Roman mosaic</i>	
5/6	Tints, Tones and Shades - Colour theory Engage Taotie Casting and watercolour <i>Bronze, casting, Shang Dynasty, taotie relief</i>		Line, Light and Shadows Line drawing <i>Pablo Picasso, Rembrandt Harmenszoon van Rijn</i>		Mixed Media Fabric and mixed media collage <i>Sorrow of the King by Henri Matisse</i> <i>Merz pictures by Kurt Schwitters</i>	

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Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Can I draw myself? Self-portrait - drawing <i>Frida Kahlo</i>	Can we make art from circles? Panting <i>Wassily Kandinsky</i>	Can art send a message? Chalk graffiti / Stencilling <i>Banksy</i>	Can I take a line for a walk? Drawing <i>Paul Klee</i>	Can I make a junk jungle? Collage <i>Henri Rousseau</i> Can squares make a circle? Collage <i>Henry Matisse</i>	Can I make a food face? Sculpture <i>Guiseppe Arcimboldo</i>
1/2	Mix it - Colour theory Engage Lesson 1 Still life Draw, paint and sculpt <i>Baroque, Cubism, Dutch Golden Age, Expressionism, Fauvism, Mannerism, modern art, Pop Art, Post-Impressionism, Renaissance, still life</i>		Flower Head Sketching <i>Dale Chihuly, Takashi Murakami and Yayoi Kusama</i>		Portraits and Poses Digital media <i>Hans Holbein the Younger, portrait, portraiture</i>	
3/4	Contrast and Complement - Colour theory Lesson 1 Warp and Weft Weaving <i>Egyptians, Iron Age weavers, Roman weavers, Anglo-Saxons and Vikings, Middle Ages, Victorian looms, Modern looms</i>		Vista Landscapes <i>A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh</i> <i>Mountains at Collioure by Andre Derain</i> <i>Road before the Mountains; Sainte-Victoire by Paul Cezanne</i> <i>Tahitian Mountains by Paul Gauguin</i> <i>View of Toledo by El Greco</i> <i>Wanderer above the Sea of Fog by Caspar David Friedrich</i> <i>landscape</i>		Statues, Statuettes and Figurines Sculpture <i>ancient civilisation, ancient Egypt, ancient Sumer, art, ceremonial, craftspeople, figurine, Indus Valley, low-relief, religion, sculpture, statue, statuette</i>	
5/6	Tints, Tones and Shades - Colour theory Engage Trailblazers, Barrier Breakers Art inspired by black artists <i>Another Call from Africa by Turgo Bastien</i> <i>Forever Free by Edmonia Lewis</i> <i>Nelson's Ship in a Bottle by Yinka Shonibare</i> <i>No Woman; No Cry by Chris Ofili</i> <i>Peter's Sitters 3 by Hurvin Anderson</i> <i>Students Aspire by Elizabeth Catlett</i> <i>The Banjo Lesson by Henry Ossawa Tanner</i> <i>The Fontenelles at the Poverty Board by Gordon Parks</i> <i>The Harp by Augusta Savage</i> <i>Vanishing Point 7 by Barbara Walker</i>		Inuit Printmaking/ carving <i>The Enchanted Owl by Kenojuak Ashevak</i> <i>David Ruben Piqtoukun</i> <i>Inuit art</i> <i>Inuit community</i> <i>Jessie Oonark</i> <i>Karoo Ashevak</i> <i>Lucy Tasseor Tutsweetak</i> <i>Pitseolak Ashoona</i>		Distortion and Abstraction Orphism <i>Abstract art</i> <i>Cubism</i> <i>Orphism</i> <i>Pablo Picasso</i> <i>Robert and Sonia Delaunay</i>	